

2016

STUDENT COURSE GUIDE

ROYAL ACADEMY OF
DANCE



CONTENTS

This booklet details the wide range of courses that we offer for children, young people and adults. All are taught in a safe and friendly environment by highly qualified and experienced teachers.

BALLET WORKSHOPS & CLASSES

- 02 Children's Workshops (ages 2½–11)
- 02 Student Repertoire Workshops (ages 10+)
- 02 Adult Repertoire Workshops (ages 18+)
- 03 Associate Classes (ages 8+)
- 03 Non-Syllabus Pointe Work Classes (ages 11+)
- 03 Boys Ballet Masterclasses (ages 7+)
- 03 Choreographic Masterclasses (ages 7–16)

SYLLABUS COURSES & CLASSES

- 06 Intensive Examination Syllabus Course (ages 11+)
- 06 Comprehensive Syllabus Classes (various ages)
- 06 Variations Coaching (ages 11+)

OTHER DANCE STYLES

- 09 Day of Dance (ages 7–16)
- 09 Musical Theatre Workshops (ages 7–13)
- 09 Adult West End Jazz Workshops (ages 18+)
- 09 Boys Only! (ages 8–18)

COMPETITIONS

- 11 Phyllis Bedells Bursary
- 11 Dance Challenge

SUMMER EVENTS

- 13 Children's Summer Classes (ages 4–7)
- 13 Summer Schools (ages 8+)
- 14 Summer Stages (ages 12+)
- 14 Mat-based Pilates Course (ages 11+)
- 14 Adult Summer Course (ages 18+)

DANCE SCHOOL

- 16 Weekly classes (ages 2½+)
- 16 Academic courses
- 16 Private lessons and personalised programmes
- 17 *The Gruffalo* Children's Workshops

BALLET WORKSHOPS & CLASSES



Photo: Brian Slater

Children's Workshops

Discover a well-known story or ballet through dance, music, acting, make-up and storytelling. The workshop closes with a presentation for parents and guardians.

Who can attend	Students aged 2½–11 years (age groups vary according to location)
Duration	1¾–2¼ hours (depending on age group)
Fee	£18.50–£21 / £21.50–£24 / £24–£26.50 (depending on age)

Student Repertoire Workshops

Develop your performance skills by studying and rehearsing a scene from a famous ballet while learning the choreography, and how to apply stage make-up. The workshop closes with a presentation for parents and guardians.

Who can attend	Group A – Students aged 10 years and above, studying RAD Grade 4 or the equivalent and above Group B – Students aged 12 years and above, studying RAD Intermediate Foundation or the equivalent and above
Duration	2¾–3¼ hours (depending on age group)
Fee	Group A £32 / Group B £37.50

Adult Repertoire Workshops

Learn choreography from a well-loved ballet and experience the way a corps de ballet dancer studies. Designed to improve your technical and performance skills.

Who can attend	Students aged 18 years and above with at least one year's ballet experience
Fee	£36.25



Children's and Student Ashton Repertoire Workshops are supported by the Frederick Ashton Foundation.

Associate Classes

Non-syllabus masterclasses (male and female), focusing on ballet technique, music and artistry to enhance your performance skills and complement your syllabus work. You will be grouped according to your current level of study.

Who can attend	Students aged 8 years and above, studying RAD Grade 2 or the equivalent and above
Duration	1¼–1½ hours (depending on level)
Fee	£56 / £100.50 (depending on level and number of masterclasses)

Non-Syllabus Pointe Work Classes

Strengthen your pointe technique, alignment and control. Classes will be tailored to Intermediate levels (Group A) and Advanced levels of training (Group B). Advice will be given on how to best prepare and maintain pointe shoes.

Who can attend	Students studying the RAD Vocational Graded syllabus or the equivalent level
Duration	2 hours
Fee	£24

Boys Ballet Masterclasses

A high-tempo masterclass focusing on male ballet technique and choreography, and led by a male teacher. The class will also develop your core strength, musicality, presentation and performance skills.

Who can attend	Male students aged 7 years and above
Duration	2 hours
Fee	£24

Choreographic Masterclasses

A professional masterclass allowing you to refine your performance and creative skills. You will take part in creating a group dance choreographed specially for the class. The two days will finish with a presentation for parents, guardians and teachers.

Who can attend	Students aged 7–16 years with at least one year's dance experience
Duration	2 days
Fee	£72

COURSE TITLE	LOCATION	DATE	CLOSING
Children's Workshop	Edinburgh	21 Feb	1 Feb
Children's Workshop	London	6 Mar	15 Feb
Children's Workshop	Cambridge	13 Mar	22 Feb
Children's Workshop	Northallerton	13 Mar	22 Feb
Children's Workshop	Liverpool	10 Apr	21 Mar
Children's Workshop	Eastbourne	8 May	11 Apr
Children's Workshop	Norwich	22 May	2 May
Children's Workshop	Hampshire	9 Jul	20 Jun
Children's Workshop	London	2 Oct	12 Sep
Children's Workshop	Kent	30 Oct	10 Oct
Children's Workshop	Buckinghamshire	6 Nov	17 Oct
Children's Workshop	London	27 Nov	7 Nov
Children's Workshop	Birmingham	4 Dec	14 Nov
Children's Workshop	Bolton	4 Dec	14 Nov
Children's Workshop	Surrey	11 Dec	21 Nov
Student Repertoire Workshop	London	6 Mar	15 Feb
Student Repertoire Workshop	London	27 Nov	7 Nov
Student Repertoire Workshop	Birmingham	4 Dec	14 Nov
Adult Repertoire Workshop	London	22 May	2 May
Adult Repertoire Workshop	Birmingham	3 Jul	13 Jun
Adult Repertoire Workshop	Birmingham	4 Dec	14 Nov
Associate Classes	Hampshire	10 Jan, 7 Feb, 13 Mar, 10 Apr	14 Dec
Associate Classes	Devon	24 Jan, 28 Feb, 20 Mar, 24 Apr, 22 May, 26 Jun	21 Dec
Associate Classes	West Yorkshire	7 Feb, 17 Apr, 15 May, 19 Jun	20 Jan
Associate Classes	Birmingham	7 Feb, 13 Mar, 17 Apr, 15 May	21 Dec
Associate Classes	Gloucester	18 Sep 16 Oct, 13 Nov, 11 Dec	29 Aug
Associate Classes	Hampshire	9 Oct, 6 Nov, 11 Dec, 8 Jan	12 Sep
Associate Classes	Birmingham	25 Sep, 16 Oct, 20 Nov, 15 Jan	5 Sep
Adult Associate Classes	Birmingham	7 Feb, 13 Mar, 17 Apr, 15 May	21 Dec
Adult Associate Classes	Birmingham	25 Sep, 16 Oct, 20 Nov, 15 Jan	5 Sep
Non-Syllabus Pointe Class	London	7 Feb	18 Jan
Non-Syllabus Pointe Class	London	17 Apr	28 Mar
Boys Ballet Masterclass	London	7 Feb	18 Jan
Boys Ballet Masterclass	Edinburgh	13 Mar	22 Feb
Boys Ballet Masterclass	London	17 Apr	21 Mar
Boys Ballet Masterclass	Edinburgh	2 Oct	12 Sep
Choreographic Masterclass	Birmingham	29 & 30 Jul	4 Jul

Please visit www.rad.org.uk/activities to find out more about each activity, including the theme/repertoire.

SYLLABUS COURSES & CLASSES



Photo: Graham Read

Intensive Examination Syllabus Course

Designed for intensive study of the syllabus in preparation for exams, classes are followed by a pointe work class and coaching of the variations for females, and a virtuosity class and coaching of the variations for males.

Who can attend	You must have a thorough knowledge of the complete syllabus, and your chosen variations
Duration	2-day course – 2¾ hour class per day 5-day course – 2¾ hour class per day
Fee	2-day course – £76 5-day – £189

Comprehensive Syllabus Classes

These Graded or Vocational Graded syllabus classes observed by teachers will help to improve your musicality, technique and performance skills. The tutor will focus on exam criteria.

Who can attend	Students with a good knowledge of the syllabus
Duration	1¼–2½ hours (depending on location)
Student fee	£15.50 / £18.50 / £31 (depending on duration – see www.rad.org.uk)
Observation fee	£29.50 for a full day

Variations Coaching

This workshop focuses on the two female variations at each vocational grade level and is designed to enhance interpretation and understanding of musical phrasing and dynamics, and the subtleties of performance. The tutor will focus on exam criteria.

Who can attend	Female students aged 11 years and above, with a good knowledge of the syllabus and their chosen variation
Duration	2½ hours
Student fee	£25.00
Observation fee	£29.50 for a full day

COURSE TITLE	LOCATION	DATE	CLOSING
Intensive Examination Syllabus Classes – IF & I*	London	24, 31 Jan, 7, 14, 21 Feb	11 Jan
Intensive Examination Syllabus Classes – IF & I*	London	8, 15, 22, 29 May, 5 Jun	25 Apr
Intensive Examination Syllabus Classes – Adv 1 & Adv 2	London	29 May & 5 Jun	16 May
Summer Intensive Examination Syllabus Classes – IF – Adv 2**	London	22–26 Aug	1 Aug
Intensive Examination Syllabus Classes – IF & I*	London	25 Sep, 2, 9, 16, 23 Oct	12 Sep
Intensive Examination Syllabus Classes – Adv 1 & Adv 2	London	16 & 23 Oct	3 Oct
Comprehensive Vocational Graded Syllabus Classes – IF & I* and Adv Foundation & Adv 1	Birmingham	31 Jan	11 Jan
Comprehensive Graded Syllabus Classes – Grades 1, 2 & 3	Edinburgh	31 Jan	11 Jan
Comprehensive Graded Syllabus Classes – Grades 6, 7 & 8	Edinburgh	15 Feb	25 Jan
Comprehensive Vocational Graded Syllabus Classes – IF & I*	Leeds	21 Feb	1 Feb
Comprehensive Vocational Graded Syllabus Classes – Grades 4, 5 & 6	Stirling	28 Feb	8 Feb
Comprehensive Graded Syllabus Classes – Grades 1, 2 & 3	Aberdeen	28 Feb	8 Feb
Comprehensive Graded Syllabus Classes – Grades 4, 5 & 6	Berkshire	28 Feb	8 Feb
Comprehensive Vocational Graded Syllabus Classes – IF & I*	Devon	6 Mar	15 Feb
Comprehensive Syllabus Classes – Grades 4, 5 & 6	Jersey	17 Apr	28 Mar
Comprehensive Vocational Graded Syllabus Classes – IF & I*	Cupar	24 Apr	28 Mar
Comprehensive Graded Syllabus Classes – Grades 1, 2 & 3	Leeds	24 Apr	4 Apr
Comprehensive Graded Syllabus Classes – Grades 4, 5 & 6	Bournemouth	15 May	25 Apr
Comprehensive Vocational Graded Syllabus Classes – IF & I*	Cambridge	15 May	25 Apr
Comprehensive Graded Syllabus Classes – Grades 4, 5 & 6	Basingstoke	25 Sep	5 Sep
Comprehensive Vocational Graded Syllabus Classes – IF & I*	Edinburgh	9 Oct	19 Sep
Comprehensive Graded Syllabus Classes – Grades 4, 5 & 6	Coventry	9 Oct	19 Sep
Comprehensive Graded Syllabus Classes – Grades 4, 5 & 6	Kent	16 Oct	26 Sep
Comprehensive Graded Syllabus Classes – Grades 4, 5 & 6	Norwich	6 Nov	17 Oct
Variations Coaching Day – IF & I*	South Wales	14 Feb	25 Jan
Variations Coaching Day – IF & I*	Cornwall	21 Feb	1 Feb
Variations Coaching – IF & I*	Leeds	21 Feb	1 Feb
Variations Coaching Day – IF & I*	Basingstoke	29 May	9 May

*Intermediate & Intermediate Foundation **Intermediate Foundation to Adv 2

OTHER DANCE STYLES



Photo: Brian Slater

Day of Dance

A fun and creative day giving you the chance to experience up to four different dance styles including: street dance/hip hop; classical ballet; musical theatre/jazz; contemporary/creative dance.

Who can attend	Students aged 7–16 years
Duration	4 hours per day
Fee	£44 per day

Musical Theatre Workshops

Sing and dance in these dynamic workshops introducing choreography and music inspired by popular West End musicals. Each closes with a presentation for parents and guardians.

Who can attend	Students aged 7–13 years
Duration	2¼–3¼ hours (depending on age group)
Fee	7–8 years £23.50 / 9–13 years £34

Adult Workshops

Develop new skills in workshops focusing on different dance styles and fitness techniques.

Who can attend	Students aged 18 years and above
Fee	£28

Boys Only!

Fun, creative and high-energy two-day workshops led by experienced male teachers. Each workshop includes ballet and contemporary, for beginners or those with some experience.

Who can attend	Male students aged 8–18 years (depending on location)
Duration	2 days
Fee	£51

COURSE TITLE	LOCATION	DATE	CLOSING
Day of Dance	London	15 May	25 Apr
Boys Day of Dance	Leicester	6 Nov	17 Oct
<i>Mary Poppins</i> Musical Theatre Workshop	Edinburgh	7 Feb	18 Jan
<i>Hairspray</i> Musical Theatre Workshop	London	21 Feb	1 Feb
<i>Hairspray</i> Musical Theatre Workshop	West Sussex	24 Apr	4 Apr
<i>Matilda</i> Musical Theatre Workshop	Falkirk	8 May	18 Apr
<i>Wizard of Oz</i> Musical Theatre Workshop	Isle of Man	8 May	18 Apr
<i>The Lion King</i> Musical Theatre Workshop	Doncaster	8 May	18 Apr
<i>Matilda</i> Musical Theatre Workshop	Cornwall	19 Jun	30 May
<i>The Lion King</i> Musical Theatre Workshop	Leicester	26 Jun	6 Jun
<i>Mary Poppins</i> Musical Theatre Workshop	London	30 Oct	10 Oct
Adult African Dance and Drumming Workshop	London	14 Feb	25 Jan
Adult Jazz Workshop	London	2 Oct	12 Sep
Adult Pilates Workshop	Darlington	9 Oct	19 Sep
Boys Only!	Hampshire	25 & 26 Jun	6 Jun
Boys Only!	London	10 & 11 Dec	21 Nov

COMPETITIONS



Photo: Marc Haegeman

Phyllis Bedells Bursary

Sunday 20 March

The Phyllis Bedells Bursary, supported by the Mary Kipps Bequest, is awarded annually and has a value of up to £1,000 to be used to further the winner's training. The Bursary consists of a non-syllabus class at Advanced 1 level, followed by the performance of Dancer's Own and one Classical Repertoire variation for both female and male students. A choreographic award will also be presented.

Who can attend	Students who are current members of the RAD and are of non-professional status – applicants must be under the age of 17 years on the closing date and have passed the RAD Intermediate and Advanced 1 exam with Distinction
Fee	£73
Closing dates for entries	Monday 29 February

RAD Dance Challenge

A multi-level, national competition where you will be judged on the performance of a solo, choreographed by yourself, your teacher or peer. This competition gives you the opportunity to explore your creativity and to perform in front of an audience.

Graded Candidates – Sunday 17 April

Who can attend	Level 1: Candidates studying RAD Grade 4 or 5 who must be 14 years or under on 1 January 2016 Level 2: Candidates studying RAD Grade 6–8 who must be 16 years or under on 1 January 2016
Fee	£30
Closing date for entries	Monday 4 April
Prize	£500 – to one winner across both levels <i>Made possible by funding generously provided by Jennifer Borgnis and Jeremy Newton.</i>

Vocational Graded Candidates – Sunday 24 April

Who can attend	Level 1: Candidates studying RAD Intermediate Foundation or Intermediate who must be 16 years or under on 1 January 2016 Level 2: Candidates studying RAD Advanced Foundation or Advanced 1 who must be 17 years or under on 1 January 2016
Fee	£30
Closing date for entries	Monday 11 April
Prizes	£750 per level <i>Made possible by funds from the Dame Antoinette Sibley Scholarship fund.</i>

The events above all take place at RAD headquarters, London and are open to the public. Ticket information will be available at www.rad.org.uk/events along with full terms and conditions for entry.

SUMMER EVENTS



Photo: Fotini Christoflopoulou

Children's Summer Classes

Take two daily classes in ballet and creative dance to build your confidence and skills. Each follows an imaginative theme as you create an original dance with your teachers. The course closes with a presentation for parents and guardians.

Who can attend	Students aged 4–7 years
Duration	Two 45 minute sessions per day over 5 days (the final day is longer due to rehearsals and presentation)
Fee	£100

Summer Schools

These courses are perfect if you want keep dancing over the summer break, or if you just want to learn new dance styles.

You'll develop your dance training and learn new skills in different performance styles in an energetic week of different dance and performance classes. The week closes with an open day for parents and guardians.

Summer Schools will take place in London and Dartington. Accommodation is available for an additional fee at both.

Who can attend	Students aged 8–18 years, studying RAD Grade 2 or the equivalent and above
Duration	6 consecutive days (open day on final day of course is a shorter day)
Fee	London: £368 for 1 week, £663 for 2 weeks (includes ticket to West End show; disco; light buffet lunches, snacks and drinks) Dartington: £290 (includes film screening, light lunches, snacks and drinks)

Summer Stages

An insight into the creative process, this course will develop your skills as a dancer and performer. You will work with teachers to create original choreography in different dance disciplines. The course culminates in a public performance. Accommodation is available for an additional fee.

Who can attend	Students aged 12 years and above, studying RAD Intermediate Foundation or the equivalent and above
Duration	1 week
Fee	£390 (includes a ticket to a West End show)

A week in the West End NEW FOR 2016

A week comprising three 2-day sessions letting you immerse yourself in some of London's most popular musicals. Each includes a masterclass and theatre ticket with the option to buy extra for friends and family. Multiple booking discounts are available.

Keep an eye on www.rad.org.uk/activities for further information.

Mat-based Pilates Course

Popular with many dancers, mat-based Pilates improves your core strength, posture and body alignment through stretching, toning and conditioning. This course is run alongside our Summer Intensive Examination Syllabus Course.

Who can attend? Students aged 11 years and above

Duration 1 hour per day for 5 days

Fee £68

Adult Summer Course

An intensive course in ballet, jazz and mat-based Pilates spread over five evenings. This provides a fun way to increase your fitness and to learn new skills. Suitable for all levels, with two and three-class packages available.

Who can attend? Students aged 18 years and above

Duration 2¼–3¾ hours per evening (depending on level and package)

Fee

TWO-CLASS PACKAGES	LEVELS 1 & 2	LEVEL 3
Ballet and Pilates	£120.00	£135.00
Ballet and jazz	£120.00	£135.00
Jazz and Pilates	£120.00	£120.00
THREE-CLASS PACKAGES	LEVELS 1 & 2	LEVEL 3
Ballet, jazz and Pilates	£160.00	£170.00

COURSE TITLE	LOCATION	DATE	CLOSING
Children's Summer Classes – Week 1	London	25–29 Jul	1 Jul
Children's Summer Classes – Week 2	London	1–5 Aug	1 Jul
Summer School – Week 1	London	18–23 Jul	3 May
Summer School – Week 2	London	25–30 Jul	3 May
Summer School – Week 3	London	1–6 Aug	3 May
Summer Stages	London	8–13 Aug	9 May
A week in the West End	London	15–20 Aug	9 May
Summer Intensive Examination Syllabus Course – Intermediate Foundation, Intermediate, Adv Foundation, Adv 1 & Adv 2	London	22–26 Aug	1 Aug
Mat-based Pilates Course	London	22–26 Aug	1 Aug
Adult Summer Course	London	18–22 Jul	20 Jun
Summer School	Dartington	25–30 Jul	16 May

DANCE SCHOOL



Photo: Graham Read

Weekly classes

We offer a range of dance classes in a variety of styles for all ages and abilities:

- Graded syllabus, non-syllabus and boys' ballet
- Contemporary and creative dance
- West End jazz
- Street dance
- Song and dance
- Fitness.

Classes take place at RAD headquarters in London in our purpose-built studios and changing facilities, where we offer free taster classes to youngsters.

We support your dance training and help you to prepare for ballet exams. You can explore new dance styles and build up a timetable of classes that improve both your technique and fitness.

Many of our students go on to audition successfully for vocational colleges and ballet schools, and to gain teaching qualifications.

For term dates, timetable and how to enrol, visit our website:

www.rad.org.uk/our-dance-school and www.rad.org.uk/adult-classes

Academic courses

If you're attending the GCSE and GCSE AS / A2 Level Dance Courses at the RAD, you'll benefit from our strong links with the professional dance industry and other academic institutions.

Former students have gone on to study dance-related subjects in Higher Education and to careers within the industry.

- GCSE: Contemporary technique, Choreography (in a range of dance styles),
- Performance skills, Critical and reflective thinking, Dance history and appreciation
- GCE AS and A2 level: As above (GCSE), but includes Anatomy and Physiology.

Duration

- GCSE: 2-year course – 3 hours tuition every Saturday during term time
- GCE AS Level: 1-year course – 5½ hours tuition every Saturday during term time
- GCE A2 Level: 1-year course – 5½ hours tuition every Saturday during term time

The closing date for applications for all courses is August 2016.

Courses start in September 2016 at RAD headquarters in London.

The full A Level can be obtained by completing both AS and A2 Levels. If you have already completed the GCE AS Level, you can apply for the GCE A2 course.

Open days 2016

- Saturday 27 February and 14 May
- 6 February and 21 May

Private lessons and personalised programmes

Available for individuals and groups and designed to suit their needs. Please contact the Student Activities team (see back page for information).

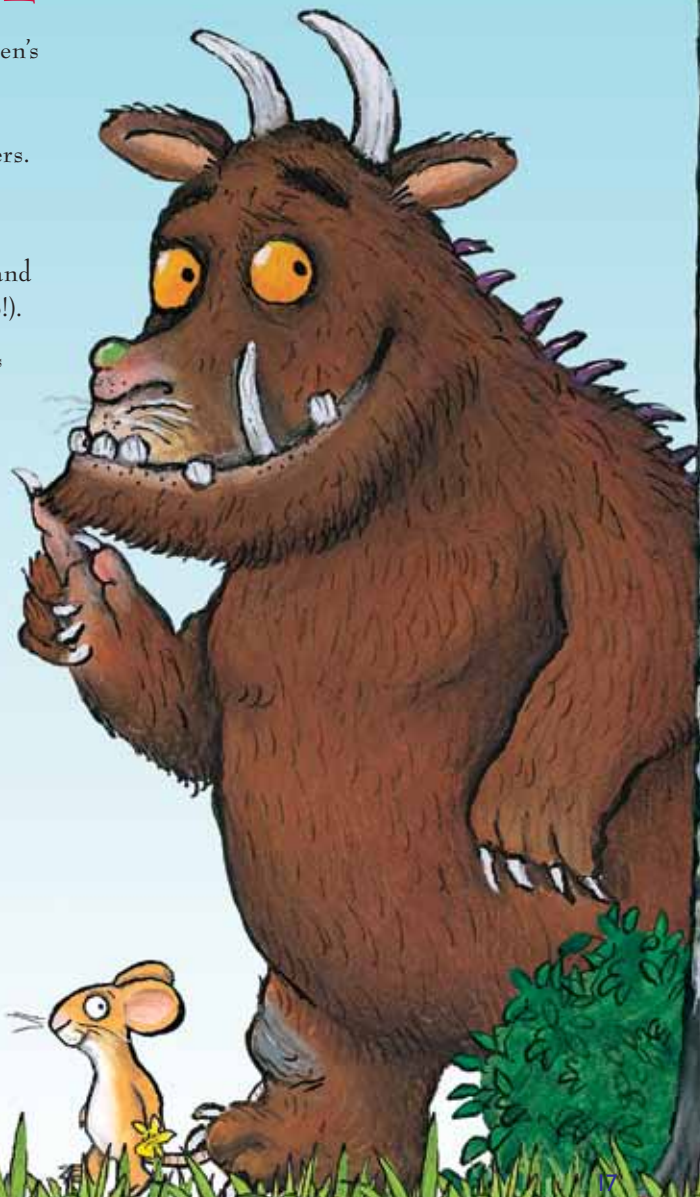
THE GRUFFALO®

EXCLUSIVE

Our new Gruffalo children's dance workshops are delivered in partnership with Macmillan Publishers.

For children aged 2½ and beyond (with the opportunity for parents and carers to get involved too!).

Visit www.rad.org.uk/activities for more details.



The Gruffalo® Julia Donaldson
and Axel Scheffler 1999 –
Macmillan Children's Books

More information

- To book, and for details of other UK events, visit www.rad.org.uk/activities and www.rad.org.uk/events
- For international courses, contact your national RAD office

Keep up with course information by signing up to our e-news bulletin at www.rad.org.uk

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The information in this and any other printed or electrical brochure/notice was correct at the time of publication. Please note that courses may be added, or details, dates, times and locations may change – visit www.rad.org.uk for the most up-to-date information.

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