

## Primary in Dance Examination

Primary in Dance - Content	Format with 4 candidates
Warm-up (not assessed)	All together
Legs and Feet	All together
Arms and Head	All together
Bend and Run	In pairs
Bend and Point	In pairs
Transfer of Weight	In pairs
Marches	All together Seen twice
Jumps	In pairs
Springs	In pairs
Hops, Jumps and Springs	In pairs
Galops and Skips	All together with or without a partner Seen twice
Run and Leap	1 x 1 following on Seen on both diagonals
Bouncing-ball Dance	In pairs
Dressing-up Dance	In pairs
Cool-down and Reverence (not assessed)	All together

**Format with 3 candidates** - Teacher's choice of either 2 + 1 **OR** 2 + 2 with one candidate dancing twice.

**Format with 2 candidates** - Same as for 4 candidates

Marks	Descriptor
<b>0</b>	The candidate did <b>not</b> show the assessment criteria
<b>1</b>	The candidate showed a <b>limited</b> ability to achieve the required assessment criteria
<b>2</b>	The candidate showed an <b>adequate – satisfactory</b> ability to achieve the required assessment criteria
<b>3</b>	The candidate showed a <b>fair – fairly good</b> ability to achieve the required assessment criteria
<b>4</b>	The candidate showed a <b>good - very good</b> ability to achieve the required assessment criteria
<b>5</b>	The candidate showed an <b>excellent – exceptional</b> ability to achieve the required assessment criteria

Key features	Definition
Alignment	Correct alignment of body and limbs
Articulation	Efficient movement of the legs, feet, arms and hands
Body	Firmly held body - open and relaxed shoulders – Poise of head
Clarity	Defined movements
Co-ordination	Fluid and harmonious synchronisation of movements
Dynamics	Respond to the style of the music with appropriate movt qualities
Elevation	Appropriate height in jump and control in landing
Expression	Appropriate expression through face and body
Extension	Appropriate lengthening through legs and feet
Movement Quality	Appropriate movement dynamics
Recall of settings	Confident recall of content
Timing	Synchronisation of the movement with the music as prescribed
Use of Space	Appropriate use of performance space
Weight Placement	Secure transference of weight

## Pre-Primary & Primary in Dance Class Awards

### CLASS AWARD - Pre-Primary in Dance

Content	1- 4 candidates	5 – 8 candidates
Warm-up	All together	
Legs and Feet	All together	
Fingers and Hands	All together	
Walks	All together or Two Groups	
Run and Balance	One Group	Two Groups
Bounce and Jump	One Group	Two Groups
Bend and Spin	All together	
Picked-up Galops	All together	
Claps and Jumps	All together 1 x 1 following on	
Skips	One Group	Two Groups
Imaginative Movement Sequence	All together	
Cool-down	All together	

### CLASS AWARD - Primary in Dance

Content	1 - 4 candidates	5 – 8 candidates
Warm-up	All together	
Legs and Feet	All together	
Arms and Head	All together	
Bend and Run	All together	
Bend and Point	All together	
Transfer of Weight	One Group	Two Groups
Marches	All together	
Jumps	One Group	Two Groups
Springs	One Group	Two Groups
Hops, Jumps and Springs	One Group	Two Groups
Galops and Skips	One Group	Two Groups
Run and Leap	1 x 1 following on	2 x 2 following on
Bouncing-ball Dance	One Group	Two Groups
Dressing-up Dance	One Group	Two Groups
Cool-down	All together	

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### Class Award Assessment Criteria

Candidates are assessed through the performance of the entire Class Award content on the following:

Section	Key features	Definition
Exercises	Stability	Demonstrating control and co-ordination
Music	Timing / Dynamics	Showing correct timing and appropriate reaction to the style of the music
Performance	Expression	Maintaining appropriate expression through face and body
Imaginative Movement Sequence / Dance	Confidence / Creativity	Expressing a story through movement with confidence and creativity

### Class Award Attainment Descriptors

Attainment	Descriptor
Not Shown	The candidate did not take part in any Exercises or Sequence/Dance
Occasionally	The candidate showed an ability to achieve the required assessment criteria some of the time
Generally	The candidate showed an ability to achieve the required assessment criteria more than half of the time
Frequently	The candidate showed an ability to achieve the required assessment criteria almost all of the time