

Inside the Academy

Inside the Academy gathers news and information from across the world. Read updated information about international news and forthcoming events

MEMBERSHIP NEWS

Dates for your diary

3 January 2009: Foundations to Finalé, Members Conference and launch of the Pre-Primary and Primary syllabi in London

4-5 January 2009: Pre-Primary Dance & Primary in Dance Teachers Courses in London

See the accompanying Introduction to Pre-Primary in Dance & Primary in Dance' course booklet for overseas dates and venues.

30 April 2009: AGM, London

15 July 2009: Faculty of Education Awards Day

Subscriptions 2008/09

Members who have yet to pay their membership subscription should please note the following:

Continuous Credit Card Authority The Academy can no longer process payments via Continuous Authority due to industry / PCCI requirements. Members who have previously completed Continuous Authority forms will be required to arrange to pay their 2008/09 and subsequent subscriptions by an alternative method.

Members in Brazil and in Japan should pay subscriptions directly to RAD headquarters in London. Please ask your National Administrator to advise you of the process.

We're going green

As a leader in the global dance community we understand the importance of conserving and channelling energy – and that is why the RAD is adopting 'greener' strategies. Where possible we print on paper sourced from well managed and sustainable forests and we are implementing a Paper Reduction Strategy – and we would like to invite you to take part.

We can offer you the option of receiving your membership subscription invoice and all other communications electronically, rather than by post. If you take advantage of this service, we will send your invoice, for example, direct to your email inbox.

This new paperless option is as much about saving energy and paper as it is about improving productivity and efficiency. As with our new online payments service, you will receive your emailed invoice and be able to log on to your online membership account and pay it quickly and easily. You will be helping the Academy save money as well as paper and this should help to

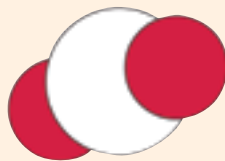
keep costs down and enable cost savings to be passed on to you. To join in our green strategy email membership@rad.org.uk with 'Make Me Greener' in the subject line and include your full name, membership number and your preferred email address and your account will be updated within 10 days of receipt.

Membership benefits 2008/09

NEW! Harlequin flooring

Members can take advantage of a fantastic 10% discount on Harlequin vinyl flooring and practice barres. Vouchers are being distributed with new membership cards and are valid from 1 September 2008 until 31 August 2009. Terms and conditions apply. Visit the members' area of www.rad.org.uk for more information

NEW! Look for this symbol



Using your PIN to register online for the new services, could not be simpler. Go to www.rad.org.uk and where you see the 'online services' symbol click through to the registration page and follow the instructions. If you have not received your PIN or have mislaid it, don't worry: you can register without your PIN number by following the 'Register without Pin' instructions (you will need your membership number).

Exclusive Freed offer

Still available: receive a 30% discount off the Recommended Retail Price on any uniform-wear by ordering through Freed. You can buy top quality merchandise at a competitive rate from Freed and sell it directly to your students at a reasonable price, and still at a profit. www.radefreed.com

AGM update

We are delighted to report that the reconvened Annual General Meeting which took place on 19 June in London was very successful. Well over 100 members attended, including an almost full complement of the Academy's Trustees. Following a healthy and robust debate the amended Supplemental Charter and Byelaws was approved by a significant majority. For more details, see Luke Rittner's 'view' on page 3, or his full statement on the AGM via the

homepage of www.rad.org.uk. The next step for the amended Charter is for it to be given formal approval by the Privy Council. We can then move forward on a strong footing and more information will be provided at that stage.

Life Members

From January 2009 we will undertake a study of Life Membership. The aim of the study is to ascertain how the Academy can continue to acknowledge and reward loyal members, many of whom have been the life-blood of the organisation, whilst running the Academy as a financially viable business and consistently growing the membership base for the future of dance education. If you are a Life Member and are interested in taking part in this study, please email membership@rad.org.uk with 'Life Membership Study' in the subject line; or write to the Marketing Communications and Membership Department at Academy headquarters.

FORTHCOMING EVENTS

Foundations to Finalé:

The 2009 International Members' Conference will be held on 3 January at London's Mermaid Conference & Events Centre. Join us to watch the unveiling of the Academy's new Pre-Primary in Dance and Primary in Dance syllabi in an intimate theatre setting. Book your place now - pay the Early Bird Price of £150 if you book before Friday, 31 October 2008. Full Members price is £165. Booking deadline is 21 November 2008. To book, complete and return the enclosed order form or log on to www.rad.org.uk for more information. Full details on page 30. To take advantage of our Early Bird offer and until 14 November for our conference accommodation rates. For the full programme and booking information visit www.rad.org.uk or email marketing@rad.org.uk.

INTERNATIONAL NEWS

Brazil

The winter school in São Paulo was a great success again this year. Students and teachers from all over the country were present, including RAD Vocational Grades examiner Mary Apoliano. The 6th RAD School's Performance, organised by Rosangela Lima on July 5 and 6, packed the Paulo Autran Theatre.

Canada

Sundance International summer school was a big success. Now in its 13th consecutive year, attendance was at full capacity with a waiting list. Students from Australia, Italy, Mexico and across Canada traveled to Toronto for the three-week event. Guest ballet instructor was Hope Muir, and new features this year included Spanish dance classes, Benesh workshops, jazz, salsa and conditioning sessions. The RAD scholarship winner was Sarah Helmer from Winnipeg, Manitoba.

Singapore

The Singapore summer school was held from 2-6 June, involving a total of 336 students. The summer school was held at nine studios in different parts of Singapore. Students enjoyed classes in ballet, character, group dance and repertoire. Parents were invited to watch classes during the last day. We had a wonderful team of tutors: Jacqui Dumont, Rachael Hunt, Tomoko Furuya, Matthew Paluch, Joanne De Souza, Darren Parish, Liz Alpe and Justine Berry. Feedback was very positive, with some parents ready to enroll their children for next year's summer school! Teacher Sylvia McCully wrote, 'On the last day, 27 National Day Parade Choir members performed a melody for Justine Berry. She was touched by the fact that they could sing and dance in four ethnic languages and by their patriotism. A most rewarding experience for my dancers.'

South Africa

Four talented ballet students competed in the Adeline Genée Silver Trophy Competition at the Johannesburg Promusica Theatre on 14 June. The competition is the forerunner to the Academy's flagship event, the Genée International Ballet Competition. The programme included a class on stage by Burnise Silvius with accompaniment by Dr Michael-John Sheenan; in addition each competitor performed two 19th-century classical ballet repertoire variations. This year's winner is Yi-Hsuan Susan (Sue) Shih, 16, whose prize is an air ticket to Canada and entry into the Genée. Born in Taiwan, Sue relocated to South Africa with her family when she was eight years old. She has trained with Magda Hilligan and then Jacqui Wells in Edenvale.

United Kingdom

Step into Dance LIVE!



London Oratory School students, Photo: Mark Lees

Following another successful year of the RAD and Jack Petchey Foundation's open access dance programme, Step into Dance students took to the stage of London's Mermaid Theatre on 11 July to share with friends and family just a sample of the dancing skills they have learnt this year. This year the project involved nearly 70 schools and 1,000 students, fulfilling the aims of the project to make dance more widely accessible. The project will expand into Bromley, Bexley and Barnet, reaching 100 schools and over 2,000 students.

Each participating borough was represented on the night, showcasing styles including contemporary, street dance, breakdance and salsa. Participants were encouraged to contribute towards the choreography; some had never received any formal dance training. Many positive comments were received from both participants and audience, acknowledging the students' dedication and achievements. Nemesis, recent finalists on tv show *Britain's Got Talent*, performed a routine in each act, inspiring our already enthused students. The evening came to a climax when Jack Petchey OBE and Wayne Sleep OBE announced a further £298,500 to continue to fund the project into 2009. Watch footage from the night at www.stepintodance.org

Boys Only!

The Academy's Boys Only! programme is really taking off with successful events in Hampshire in association with Hampshire Dance at The Point in April; in Purley, Surrey in May with Frank Freeman FRAD; and at the Brook Theatre in Kent in association with Loop Dance Company. Most recently, there was a special Boys Only! Day at Academy headquarters on 28 September. The programme aims to inspire and encourage young male students and to give them (and their parents) a chance to see what they can achieve, given the opportunity to learn from positive male role models and from each other. The programme is subsidised by funds raised at the RAD's Billy Elliot gala in 2005.

Boys Only! participant Oscar Ainscough says, 'I enjoyed the whole day, especially watching the men jumping. I danced the best I'd ever danced, because I wanted to impress the male teachers.'

Candy Barker agrees: 'What a great day we had at the Boys Only! Day held in May. I took my son and a pupil and they both had a really enjoyable experience. Frank Freeman's class for the senior young men was inspirational and the class for the younger age group was fun and such a lovely chance for our boys to see that other boys dance too!' Next in the programme will be an exciting Boys Only! weekend in association with Diversions Dance in Cardiff at the Millennium Centre (25-26 October). Details from Mandy Wix: mwix@rad.org.uk

ACADEMY PEOPLE

President's Awards in NZ

New Zealand's wonderful Area Organisers are a great support for the National Office and for the teachers in their regions. All contribute hugely to the RAD and are very much appreciated by teachers, visiting examiners, and RAD staff alike. Annette Leach and Faye Stamp, the two longest-serving Area Organisers, have each been AOs for over 25 years. About 50 teachers, examiners, family and RAD staff gathered together recently in Tauranga for the presentation of well-deserved President's Awards to Annette and Faye. It was a lovely celebration of their valuable contribution to the RAD.

Shirley Treacy

Bronwyn Watkins and **Margaret Lucas** write: Shirley Treacy, held in high esteem within the dance and RAD community, has been honoured in the recent Queen's Birthday Honours List with the award of the Order of Australia Medal for Services to Dance. The Queensland Dance School of Excellence, the school of the Queensland Ballet, was founded by Shirley together with Vivienne Sayers and Ailsa Hunter. The school opened in 1982 in Brisbane, becoming a unique centre of excellence – the first of its kind in Australia. Shirley has tutored at the school since its inception and is a member of the QDSE Artistic and Advisory Committee, working tirelessly on the development of the school.

Shirley has had a strong commitment to the RAD since entering her first examination as a student in 1946. She has been awarded her ARAD, Solo Seal, RAD Advanced Teaching Diploma and gained Life Membership; was appointed a Graded examiner in 1965 (examining world-wide), awarded the President's Award in 1995 and awarded the Australia Day Award for Community Service to Dance in 2004. She was selected to assist with the training of new examiners and in that role alone gave a great deal of time over and above the call of duty. She was a founding member of the South Queensland Regional Panel from 1982-2005. As a teacher and examiner she has been a mentor to hundreds of aspiring teachers and her altruistic nature has earned the admiration of her colleagues and the numerous students she has worked with in her career.

Inside the Academy

Paul Hammond

In the 2008 Australian Dance Awards, internationally acclaimed dancer, choreographer and educator Paul Hammond was awarded the prestigious Lifetime Achievement Award, honouring his achievements as an outstanding figure in the Australian dance community. Paul, a Life Member of the Academy, also received the Order of Australia Medal earlier this year (see 'Your Academy', Issue 2).

Mary Clarke

David Jays writes: Mary Clarke, who received the Academy's QEII Award in 1990, has stepped down as editor of *Dancing Times*, a position she held since 1963. It is an extraordinary record. Extraordinary too is her generosity towards new dance writers – I am just one of many who benefited from her initial encouragement. She has long been supportive of the Academy, and is not only a sympathetic historian of Britain's leading companies, but a walking compendium of erudition and anecdote. If I dared, I'd call her a national treasure. Jonathan Gray now becomes only the fourth editor in the magazine's 98-year history.

Eleanor Cleary

The list of recent ARAD awards published in Issue 2 should have included Eleanor Cleary from Dublin, Ireland. Congratulations to Eleanor and apologies for the omission.

Congratulations to Florrie Sinclair and Kathleen Woollard, recipients of this year's President's Award, and to Grant Coyle, awarded the FI Chor.



Hey, Jake & Jas here!

We're writing from down under on our Dancing Around the World tour. On 12 and 13 July we went to Groove Dance Expo at Sydney Olympic Park Sports Centre, Homebush. Groove Dance Expo is Australia's largest dance exposition and celebrates everything about dance.

Lots of people stopped to watch the Pre-school Dance Curriculum shown on a large plasma screen. 35 students performed on centre stage, showcasing the RAD's Graded and Vocational Graded syllabus. Visitors to the RAD stand received goodie bags including a Radacadabra colouring-in competition sheet. Some fans couldn't wait to get started and were able to colour in at the stand!

We selected one winner from our visitors at Dance Expo and another through a competition we ran via our tour bus postcard and website. They each won a goodie bag worth A\$66! Why not visit the Radacadabra gallery and see if your entry is in there: www.radacadabra.org/cn/audience/gallery/index.php

With love
Jake & Jas

Obituaries

Maryon Lane

Maryon Lane, the petite South African-born ballerina noted for her musicality and dramatic verve, died in Cyprus on June 13, aged 77. A scholarship from what was then the Royal Academy of Dancing brought her to train in London in 1946. She soon joined the Sadler's Wells Theatre Ballet, taking part in MacMillan's very first ballet, *Somnambulism* (1953), and in his first great success, *Danses Concertantes* (1955). She then danced with the Royal Ballet until 1968 and later embarked on a distinguished teaching career, opening a school in Cyprus in 1976.

Julia Frost

Miranda Frost writes: My beloved mother, RAD teacher Julia Frost, passed away unexpectedly on 21 May, aged 62. Julia, a life member of the RAD, was Principal of the Jeanne Bamforth School of Dancing which was founded by her mother in 1941. Julia was constantly engaged in teaching, training new teachers, choreographing, and presenting her own long but spectacular shows. She touched the hearts of so many. An amazing mother, outstanding dance teacher and friend, she had a gift for getting the best out of people and loved celebrating her students' successes. She passed on her love of the RAD method and will be greatly missed, but remembered with admiration for her dedication to the RAD and love of dance.

Beryl, Lady Mackworth

Belinda Cook writes: It is with great sadness that the death is announced of Beryl, Lady Mackworth, in June at the age of 93. In 1953 she formed the Hayling Island School of Dancing in Hampshire and for 40 years taught ballet and drama to generations of children at the Barn Theatre. She began teaching during the 1930s, watching her students' progress through the RAD examinations. She encouraged talented pupils to attend leading ballet schools or to follow theatrical and teaching careers, and inspired many to study drama. Her real love was choreography and she composed small dramatic ballets, including *A Victorian Christmas* and *A Summer Ballet*, which was performed in the garden of a local house.

Mukta Das explains the pilot for Continuing Professional Development

CPD: The Pilot

For many members in the UK, the CPD pilot has started. This unique selection of units and modules has been created entirely from the responses to our CPD questionnaire, and is being offered in the North, Midlands and South East of England. Members in these regions have the option of travelling to workshops or studying from their own home. For every unit or module that is completed you will earn credit, even during the pilot.

Here is some more information about the upcoming pilot units and modules. Units and modules offered on the pilot are listed with a brief description of what you can expect as a CPD participant. Alongside you will also find closing dates for applications for any units or modules that you may be interested in.



Holly Price, Lecturer in Faculty of Education Photo: Sue Barnes

Applying

To apply to study a unit or module, you can either download an application pack from www.radeducation.org.uk/cpd or request a postal application pack by emailing CPD@rad.org.uk or calling +44 (0) 20 7326 8326. The pack consists of a short application form, application guidelines and details of how to pay for your unit and module, including a pay-by-installment scheme for modules costing £500 or more, which spreads payments over time.

You will need to send this application form and your payment or instalment by the closing dates listed alongside the unit or module that you are interested in. Unfortunately we shall not be able to accept late applications.

Knowledge in Practice

Through your response to the CPD questionnaire you told us that you wanted more on the RAD's **Syllabus work**, particularly introductory or refresher style units which would give you a complete understanding of RAD specifications. In response, on the pilot programme we have provided units on every RAD specification, from Grade 1&2 (combined) to Advanced 2, as well as units in Male Work, on a face-to-face basis. These units are called **Knowledge in Practice**. The complete list of available units is on: www.radeducation.org.uk/cpd

What are Knowledge in Practice units?

All Knowledge in Practice units are worth 10 credits and are at Access Level. These are practical units built entirely around making sure you understand the RAD specification of your choice. Every unit is divided into three sections; preparation time, a unit workshop, and reflective practice. A unit handbook is supplied, outlining exactly what you need to do in each section.

Preparation

Preparation tasks are practical, and encourage you to acquire sufficient knowledge to enable you to get the most out of the unit workshop.

Practical workshop

- This comprises a full day with an RAD appointed tutor
- You will have opportunities to ask questions and reflect on your learning throughout the day
- On completion of the unit workshop, you will receive a certificate of attendance

Follow up

- Practical tasks designed to give you the confidence to apply your learning to your work
- Supported by your tutor by phone or by email for up to 10 weeks following the unit workshop

A certificate of completion, itemising your 10 credits, will be issued once you and your tutor have both agreed that you have completed the unit satisfactorily.

Apply now for the following Knowledge in Practice Units:

Knowledge in Practice: RAD Grade 1 & 2
Starts 5 January 2009
Unit workshop: 25 January 2009
Location: Eastleigh, Hampshire
Apply by: 19 December 2009

Knowledge in Practice: RAD Grade 8
Starts 5 January 2009
Unit workshop: 1 February 2009
Location: Liverpool
Apply by: 19 December 2009

Knowledge in Practice: RAD Grade 5
Starts 2 February 2009
Unit workshop: 1 March 2009
Location: Brentwood, Essex
Apply by: 23 January 2009

Knowledge in Practice: Male Work RAD Advanced Foundation
Starts 23 February 2009
Unit workshop: 22 March 2009
Location: Royal Academy of Dance, London
Apply by: 13 February 2009

Knowledge in Practice: Male Work RAD Intermediate Foundation – Intermediate
Starts 2 March 2009
Unit workshop: 5 April 2009
Location: Royal Academy of Dance, London
Apply by: 27 February 2009

More Knowledge in Practice units available in Spring and Summer 2009.
Visit www.radeducation.org.uk/cpd for more information

Inside the Academy

Teaching Methodology

In your CPD questionnaire returns you indicated that you were interested in furthering your knowledge of Teaching Methodologies, or finding new ways of using your teaching experience. In response, on the pilot we offer you a range of rewarding modules to reinvigorate your teaching.

What will these modules involve?

- All modules listed are worth 20 credits, on Higher Education (HE) Level 1 or 2 and are available through distance learning
- Distance learning means that you study at home or at work, supported on the phone or by fax and email by an RAD appointed Tutor. You will need a computer, internet access and your own email account
- All study resources are sent to you in a module study guide, comprising tasks, articles and suggestions for further reading.
- The module study guide features guidance on how to complete tasks, including practical study skills help. Your tutor is also on hand to support you with these tasks
- With 10 months to complete the module, you can study at your own pace with your tutor who will be available throughout
- Your assignments are practical in nature, based on the knowledge that you gain as you work through the study guide

Apply now for the following Modules:

Frameworks and Perspectives

Start date: January 2009

Location: your own home

For those of you with the Certificate of Ballet Teaching Studies or comparable award, who are considering further qualifications, this module is a rewarding stepping stone towards a diploma, or eventually, a degree.

Closing date for applications: 12 December 2008

Practical Teaching Supervision

Start date: January 2009

Location: your own home

This module provides the information that you need to become a Practical Teaching Supervisor. It will enable you to support a new generation of dance teachers eager to learn from your knowledge and experience while you add another facet to your own career.

Closing date for applications: 12 December 2008

Mentoring

Start date: January 2009

Location: your own home

Realising your own skill and understanding is a powerful tool in helping others do the same. This module is designed to introduce you to the wider issues associated with mentoring, and help you help others improve their work as future dance educators.

Closing date for applications: 12 December 2008

For more information on these and other modules, visit www.radeducation.org.uk/cpd

Special Services

In your questionnaires, you told us that it would be helpful to place a value on your years of teaching experience, or offer a service which enabled you to be observed in your teaching, privately and sensitively. In response we offer two unique services.

Accreditation of Prior Learning / Prior Experiential Learning

A confidential assessment of your experience and prior learning by an RAD expert. The assessment helps you to place a value on your teaching profile to date and could be a springboard to open up new career opportunities or further qualifications, which you can pursue through our CPD programme.

Intensive Teaching Tutorial

The Intensive Teaching Tutorial is your personal time with an RAD appointed tutor. Your tutor will make a visit to observe you in privacy of your own studio or school and to help you to set objectives. Your tutor will then provide distance support by telephone or email and make a second visit, once you feel your targets have been achieved, to review your progress. The Intensive Teaching Tutorial is designed to help you attain your teaching and professional ambitions.

No closing date. Apply and start at a time which is convenient to you.

For more information visit www.radeducation.org.uk/cpd

Australia

The CPD pilot in Australia starts in January 2009. As in the UK, there will be three pilot regions. These regions are New South Wales, including the Australian Capital Territory, Victoria and Western Australia.

The CPD pilot in Australia will offer the entire range of pilot CPD units and modules so that all Members, living in these pilot regions, or willing to travel or learn by distance, have the chance to experience a variety of work-based learning opportunities.

For more information on the start of the pilot, scheduling, availability and fees, please visit www.rad.org.au in due course.