



Academic year 2008/09



**Application and
Information pack
for parents
and students**

CONTENTS

	Page
1 Contact Details	3
2 Term Dates	4
3 Information about classes and Application Process	5-6
4 Application Process	7
5 Timetables	8-10
6 Intensive Examination Coaching Timetable	11
7 Fees for 2008/09	12
8 Uniform Requirements	13-14
9 Dates for your Diary	15
10 Application Form	16
11 Notes	17

RAD Dance School Venue
Royal Academy of Dance
36 Battersea Square
London SW11 3RA

Switchboard: +44 (0) 20 7326 8000
Facsimile: +44 (0) 20 7924 3129

Website: www.rad.org.uk

The information in this and any other printed or electronic brochure/ notice was correct at the time of printing or going on-line. If you have any questions regarding the information in this pack please contact Kerry Mian. The Academy reserves the right to alter the advertised programme and faculty without prior notice (Clause 19 Dance School Terms and Conditions).

1 CONTACT DETAILS

For all enquiries, concerns or suggestions please contact:

Dance School Administrator

Kerry Mian

Tel: +44 (0) 20 7326 8043

Email: kmian@rad.org.uk

For all general enquiries please contact:

Training Administrative Assistant

Gemma Convelly

Tel: +44 (0) 20 7326 8920

Email: gconvelly@rad.org.uk

RAD Dance School Venue

Royal Academy of Dance (RAD) headquarters

36 Battersea Square

London, SW11 3RA

Tel: +44 (0) 20 7326 8000 (Main RAD switchboard)

Fax: +44 (0) 20 7924 3129

Website: www.rad.org.uk



2 TERM DATES 2009

Summer Term 2009

Term Begins	Monday 20 April
Half Term	Saturday 23 May – Friday 29 May
Term Ends	Monday 6 July

There will be no classes on Bank Holiday Monday 4 May 2008

Total number of weeks = 10

3 INFORMATION ABOUT CLASSES

Please find below a list of the Dance Classes for children and young people. We offer Graded and Vocational Ballet classes as well as non-syllabus classes.

Ballet

The Academy has classes suitable for those with little or no previous experience to those seeking more challenging work towards a deeper understanding of ballet.

(classes ranging from Pre-school to Advanced 2, please see page 4 for more detailed information)

West End Jazz 1

For 8– 10 year olds this exciting new class gives the perfect introduction to jazz as seen on the West End stage whilst giving students the chance to boogie to their favourite pop tunes. A thoroughly enjoyable jazz experience!

West End Jazz 2

For 11– 18 year olds this class covers a wide range of jazz styles enabling students to explore new talents and improve existing skills. A blend of styles offering the ultimate jazz experience!

Tap 1

For 5 – 8 year olds this fun-filled new class introduces students to tap dancing and encourages skills in rhythm, co-ordination and movement. The perfect weekend activity!

Tap 2

For 9 – 12 year olds this non-syllabus class introduces tap to new students and offers students with some knowledge the chance to improve their tap dancing skills. A great class for both boys and girls!

Tap 3

For 13+ year olds this non-syllabus class is for a more intermediate level of tap and offers students with knowledge of tap the chance to improve their tap dancing skills. A great class for both boys and girls!

Creative

An inspiring and imaginative class for children from 5 – 8 years old. This class offers our younger students a great opportunity to express themselves through music, movement and improvisation.

Contemporary for Beginners

For 9 – 12 year olds this class provides a wonderful introduction to contemporary dance movement and self-expression drawing upon elements of contemporary technique.

Contemporary Level 1

For 13+ with a general knowledge of contemporary technique to further improve their skills.

3 INFORMATION ABOUT CLASSES (cont...)

GCSE, GCE AS & A2 Dance Courses

The Royal Academy of Dance offers first-rate teaching and our GCSE, GCE AS and A2 dance courses provide a great springboard into further dance studies. Students attending the Academy benefit from strong links with the professional dance and academic worlds. Former students have gone on to study dance related subjects in Higher Education or in related areas such as teaching, dance notation, dance administration and performance. Classes are offered on Saturdays so students can combine their studies with their regular academic school courses.

4 APPLICATION PROCESS

Once we have received your application form you will receive notification confirming that the application form has been entered on to the waiting list.

If there is availability in the appropriate class then we will write to you and invite the applicant to a taster class.

This taster class is free of charge and allows the teacher to assess the suitability of the class. If the class is suitable then we will invite the applicant to enrol at the Dance School, further details regarding this procedure will be enclosed with the taster class invitation.

Please note that places are issued on a first come basis.

If there is no availability then the applicant will be placed on a waiting list and as soon as a place becomes available they will be invited to a taster class.

5 SUMMER TIMETABLE 2009

5.1 Syllabus Classes

Class	Day	Class Time	Faculty	Studio
Pre School	Thursday	3:15 - 3:45	Justine Berry	Ashton
Pre School 1	Thursday	3.45 - 4.30	Erna Kuenen	Benesh
Pre School 2	Wednesday	4.00 – 4.45	Justine Berry	De Valois
	Saturday	10.00 – 10.45	Nicky Gattorna	Benesh
Pre Primary	Monday	4.00 – 4.45	Jo Ward	Benesh
	Wednesday	4.00 – 4.45	Raquel Ashton	Benesh
	Wednesday	4.45 – 5.30	Justine Berry	De Valois
	Saturday	10.45 – 11.30	Nicky Gattorna	Benesh
	Saturday	11.30 – 12.15	Nicky Gattorna	Benesh
Primary	Tuesday	4.00 – 4.45	Raquel Ashton	De Valois
	Wednesday	4.45 – 5.30	Raquel Ashton	Benesh
	Saturday	1.00 – 1.45	Kit Dickinson	Bedells
	Saturday	1.45 – 2.30	Kit Dickinson	Bedells
	Saturday	3.00 – 3.45	Kit Dickinson	Bedells
Grade 1	Monday	4.00 – 5.00	Holly Price	De Valois
	Tuesday	4.00 – 4.45	Maria Salgado	Benesh
	Wednesday	4.15 – 5.00	Holly Price	Ashton
	Thursday	4.15 – 5.00	Louise Jefferson	De Valois
	Thursday	4.30 – 5.30	Erna Kuenen	Espinosa
	Saturday	9.00 – 10.00	Louise Jefferson	De Valois
	Saturday	12.00 – 1.00	Kit Dickinson	Bedells Studio
	Grade 2	Tuesday	4.15 – 5.00	Sarah Daultry
Tuesday	4.45 – 5.45	Maria Salgado	Karsavina	
Thursday	4.00 – 4.45	Justine Berry	Ashton	
Saturday	11.00 – 12.00	Kit Dickinson	Bedells	
Grade 3	Monday	4.45 – 5.45	Jo Ward	Benesh
	Tuesday	4.45 – 5.45	Raquel Ashton	De Valois
	Thursday	4.45 – 5.45	Justine Berry	Ashton
	Thursday	5.00 – 6.00	Louise Jefferson	De Valois
	Saturday	9.00 – 10.00	Nicky Gattorna	Benesh
	Saturday	10.00 – 11.00	Louise Jefferson	De Valois
	Grade 4	Monday	5.45 – 6.45	Jo Ward
Tuesday	5.45 – 6.45	Maria Salgado	Karsavina	
Saturday	10.00 – 11.00	Sarah Daultry	Espinosa	

5 SUMMER TIMETABLE 2009 (cont...)

5.1 Syllabus Classes

Class	Day	Class Time	Faculty	Studio
Grade 5	Monday	5.00 – 6.00	Holly Price	De Valois
	Tuesday	5.00 – 6.00	Sarah Daultry	Espinosa
	Wednesday	5.00 – 6.30	Holly Price	Ashton
	Wednesday	5.30 – 6.30	Raquel Ashton	Benesh
	Thursday	5.30 – 6.30	Erna Kuenen	Espinosa
	Thursday	6.00 – 7.00	Louise Jefferson	De Valois
	Saturday	11.00 – 12.00	Louise Jefferson	De Valois
	Saturday	11.00 – 12.00	Sarah Daultry	Espinosa
Grade 6	Monday	5.15 – 6.15	Hilary Moss	Espinosa
	Tuesday	6.00 – 7.00	Sarah Daultry	Espinosa
	Wednesday	5.30 – 6.30	Justine Berry	De Valois
	Saturday	9.00 – 10.00	Sarah Daultry	Espinosa
Grade 7	Monday	6.00 – 7.00	Holly Price	De Valois
	Monday	7.00 – 8.15	Holly Price	De Valois
	Wednesday	6.00 – 7.15	Holly Price	Ashton
	Wednesday	7.15 – 8.30	Holly Price	Ashton
Grade 8	Thursday	6.30 - 7.30	Erna Kuenen	Espinosa
	Saturday	1.00 – 2.15	Nicky Gattorna	Espinosa
Intermediate Foundation	Thursday	5.45 – 7.00	Raquel Ashton	Ashton
	Saturday	12.15 – 1.30	Louise Jefferson	Espinosa
	Saturday	2.15 – 3.30	Nicky Gattorna	Espinosa
Intermediate	Monday	6.15 – 7.30	Hilary Moss	Ashton
	Wednesday	6.30 – 7.45	Jo O'Hara	Genée
Intermediate Exam	Monday	5.00 – 6.15	June Mitchell	Genée
	Saturday	9.00 – 10.15	June Mitchell	Genée
Advanced Foundation/ Advanced 1	Monday	6.15 – 7.30	June Mitchell	Genée
	Saturday	12.15 – 1.45	June Mitchell	Genée
Advanced 2	Tuesday	6.15 – 7.45	Justine Berry	De Valois
	Saturday	2.00 – 3.30	June Mitchell	Genée

5 SUMMER TIMETABLE 2009 (cont...)

5.2 Non syllabus classes

Non Syllabus for Advanced students only	Saturday	10.15 – 11.45	June Mitchell	Genée
---	----------	---------------	---------------	-------

West End Jazz 1	Tuesday	5.15 – 6.15	Rosy Thompson	Genée
West End Jazz 2	Tuesday	6.15 – 7.15	Rosy Thompson	Genée

Boys Level 1	Saturday	10.15 – 11.00	Patrick Lewis	Bedells
Boys Level 2	Saturday	9.00 – 10.00	Patrick Lewis	Bedells

Creative	Saturday	12.15 – 1.00	TBC	Espinosa
Contemporary Beginners	Saturday	11.30 – 12.15	TBC	Karsavina
Contemporary 1	Saturday	9.00 – 10.00	TBC	Karsavina

Tap 1	Saturday	12.15 – 1.00	Kamara Gray	Benesh
Tap 2	Saturday	1.00 – 2.00	Kamara Gray	Benesh
Tap 3	Saturday	2.00 – 3.00	Kamara Gray	Benesh

A full timetable is posted on the RAD Dance School notice board in the reception areas of the Royal Academy of Dance's main building and Fonteyn Centre. It is also available on-line and from the Training Department. The 2009 Summer Term timetables will replace the Spring Term 2009 at the beginning of the respective term. If there are any changes to your child's class we will notify you in writing before the start of each term.

6 INTENSIVE EXAMINATION COACHING TIMETABLE

for Vocational Graded students

These classes are designed for intensive study of the syllabus in preparation for taking the examination. Students are required to have a thorough knowledge of the syllabus and will participate in a classical class followed by a Pointe work class for females.

6.1 Course Dates 2009

Summer Term 2009

Sunday 10 May

Sunday 17 May

Sunday 24 May

Sunday 31 May

Sunday 7 June

6.2 Class details

Intermediate Foundation	10.30 - 13.15	2 $\frac{3}{4}$ hours per class
Intermediate	14.00 – 16.45	2 $\frac{3}{4}$ hours per class

Fees: **£175.00** for 5 classes over the 5 weeks.

6.3 External Examination session dates:

8 June – 17 July

If you require further information about Royal Academy of Dance Vocational Graded examinations please contact Examinations Department:

Linda Halls
Vocational Examinations and General Enquiries
Tel: +44 (0) 20 7326 8058
Email: lhalls@rad.org.uk

Brenda Strong
Vocational Graded Examinations
Tel: +44 (0) 20 7326 8008
Email: bstrong@rad.org.uk

7 FEES 2008/09

The Fees for the academic year 2008/09 are shown below. Our fees reflect the facilities offered - spacious dance studios with changing facilities and a high standard of experienced teachers with live accompaniment. The fee per class can be calculated by dividing the full fee by the number of weeks in the term.

Please also note a £71.50 refundable deposit will also be required upon enrolment

7.1 Syllabus Classes

Classes	Fee (11 weeks) Autumn Term and Spring Term		Fee (10 Weeks) Summer Term	
	1 Class	2 Classes	1 Class	2 Classes
Pre School levels	£71.50	n/a	£65.00	n/a
Primary levels	£71.50	n/a	£65.00	n/a
All Graded levels (1 – 8)	£82.50	£165.00	£75.00	£150.00
All intermediate levels	£110.00	£220.00	£100.00	£200.00
All Advanced levels	£137.50	£275.00	£125.00	£250.00

It is recommended that students at graded levels take two classes per week.

7.2 Non-syllabus Classes

Classes	Fee (11 Weeks) Autumn and Spring Term	Fee (10 Weeks) Summer Term
Non-Syllabus Ballet	£137.50	£125.00
Boys Level 1	£71.50	£65.00
Creative Tap 1		
Boys Level 2	£82.50	£75.00
West End Jazz Level 1 & 2		
Contemporary Beginners and Contemporary 1		
Tap Level 2 & 3		

8 DANCE SCHOOL UNIFORM

Female	Male
Pre-School – Primary	
<p>Pink, Lilac or Marine Blue* short-sleeved leotard Georgette wrapover skirt. Short pink ballet socks Pink leather or satin ballet shoes with 12mm matching pink elastic Pink and Lilac crossover cardigan (optional) *Marine Blue available from August 2009</p>	<p>White T-Shirt, Black Shorts or Pale Blue T-Shirt, Navy shorts Short white ballet socks White ballet shoes with 12mm white elastic</p>
Grade 1 – Grade 2	
<p>Pale blue short-sleeved leotard with matching waist elastic. Short pink ballet socks Pink leather or satin ballet shoes with 12mm matching pink elastic Character skirt and black canvas Character shoes (low heel) with pink 12mm elastic</p>	<p>White short-sleeved leotard Navy shorts Short white ballet socks White ballet shoes with 12mm white elastic Black Character shoes</p>
Grades 3 – 8	
<p>Lavender sleeveless leotard and matching waist elastic Short pink ballet socks or tights Pink leather or satin ballet shoes with 12mm matching pink elastic Character skirt and black canvas Character shoes (Cuban heel) with pink 12mm elastic Grade 6 – 8 ONLY Free Movement Skirt - Lavender</p>	<p>White sleeveless or short-sleeved leotard Navy stirrup tights White socks White ballet shoes Black Character shoes</p>
Vocational Graded classes and non-Syllabus Vocational class	
<p>Black leotard pink tights pink soft pointe shoes and pointe shoes RAD Sweatshirt Pale Blue(optional)</p>	<p>White sleeveless or short-sleeved leotard Navy stirrup tights Long white ballet socks White ballet shoes with 12mm white elastic RAD Sweatshirt Pale Blue (optional)</p>

8 DANCE SCHOOL UNIFORM (cont...)

Female	Male
West End Jazz, Tap, Creative and Contemporary	
Black footless tights or Jazz pants Black leotard or fitted T-shirt Footwear: Jazz - Black Lace-up Jazz shoes Tap – Black Lace-up Tap shoes with toe taps only Creative/Contemporary – Barefoot (socks for warm-up)	Black Jazz pants/fitted track suit bottoms Black/White fitted T-shirt Footwear: Jazz - Black Lace-up Jazz shoes Tap – Black Lace-up Tap shoes with toe taps only Creative/Contemporary – Barefoot (socks for warm-up)

Students are requested to arrive for their class with the uniform appropriate to their grade or level. Female students should have their hair neatly tied back. In the interests of health and safety and safe dance practise, jewellery should not be worn, unless for religious or cultural reasons.

All uniform or regular clothing left in the studios, changing rooms or accidentally mislaid will be retained by the Royal Academy of Dance until claimed or given away to charity, within three months, whichever is earlier.

The uniform can be obtained from Royal Academy of Dance Enterprises Ltd on-line, by post or personal shopping. If you have queries please feel free to drop into the shop in the reception at the Royal Academy of Dance or contact Joanne Machin, Mail Order Administrator. Direct Line: +44 (0) 20 7326 8067 Email: jmachin@rad.org.uk

Uniform can also be obtained from all Freed of London and Tunics Adagio stockists.

9 DATES FOR YOUR DIARY and other information

9.1 Watching Day Dates

Watching Day Posters will be placed on the RAD Dance School notice boards in both the main reception and Fonteyn Centre reception. We ask that you please refer to these posters to find individual Watching Day class times and dates.

9.2 Free Classes

Free classes are offered to graded level students during the PDTD practical teaching week in late July or early August each year. Levels range from Grade 1 to Grade 5 - non syllabus work. There are always plenty of spaces available and we welcome all pupils to join in.

For further information please contact Kerry Dignan (FoE) on 0207 326 8021 or email kdignan@rad.org.uk

9.3 Repertoire Classes

Experience the magic of classical ballet through the use of dance, music, acting, make up and storytelling. Each workshop will be based on a scene from a well-known ballet and will conclude with a showing of work for parents and guardians

For Students of 4 years and above
Children's Workshop – Swan Lake

Sun 13 Dec 2009

For further information please contact Rebecca Hakier on 0207 326 8025 or email rhakier@rad.org.uk

9.5 National Curriculum: GCSE, GCE AS and A2 Classes

The Royal Academy of Dance offers first-rate teaching and our GCSE, GCE AS and A2 Dance courses provide a great springboard into further dance studies. Students attending the Academy benefit from strong links with the professional dance and academic worlds. Former students have gone on to study dance related subjects in Higher Education or in related areas such as teaching, dance notation, dance administration and performance. Classes are offered on Saturdays so students can combine their studies with their regular academic school courses.

For up to date information please ensure that you regularly check the RAD Dance School notice boards in both the main reception and Fonteyn Centre reception, or check out the Academy's website www.rad.org.uk and follow the links to the RAD Dance School.

10 RAD DANCE SCHOOL APPLICATION FORM

(PLEASE COMPLETE IN BLOCK CAPITALS)

Student's Name: _____

Address: _____

Postal Code: _____

E-Mail: _____

Contact Telephone Number: _____

Date of Birth (dd/mm/yr): _____ Age: _____

Name of Parent/Guardian: _____

Does the applicant have a sibling currently enrolled at the RAD Dance School?
No Yes

Students Name: _____

Please give details of previous dancing experience with details of the school or teacher where possible:

Please indicate preference of class (note the full school timetable on pages 8-10)

Current class/level (if known) _____

Please return to the Gemma Convelly Administrative Assistant details on page 3

The Royal Academy of Dance Group of companies holds information about our customers to enable us to carry out our business as a membership and dance education and training organisation. This information includes the contact details you supply to us and may also include information on examinations, courses and student records. We will not disclose your information to third parties outside the Academy Group except where the law allows or requires or where you have given your permission to do so. We may from time to time contact you individually about other carefully selected Academy services, which we think will be of interest to you. If you would prefer not to be part of this mailing programme then please tick the box below

do wish to receive further information about courses, education programmes and services offered by the Academy.



11 NOTES

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to write their notes for this section.

Royal Academy of Dance
A charity registered in England No. 312826

ROYAL ACADEMY OF DANCE and RAD are Registered Trade Marks of the Royal Academy of Dance. The misuse of the Trade Mark or any other content of this publication, without prior written permission from the Royal Academy of Dance, is strictly prohibited.

Directors

Chief Executive Luke Rittner

Director of Finance and Administration Richard Thom BA (Hons) FCA

Artistic Director Lynn Wallis FISTD

Director of Education Joan White MA FRSA

Director of Marketing, Communications and Membership Melanie Adams Dip IPR,
MCIPR