

The Dance School is based at RAD headquarters in Battersea, South West London. Classes take place in seven purpose built studios with changing room facilities on site. Dance classes are offered in a wide range of subjects including adult classes in ballet, West End jazz and contemporary dance. Classes are offered for children and young people from age 2½ years in ballet, West End jazz, tap, contemporary and creative dance.



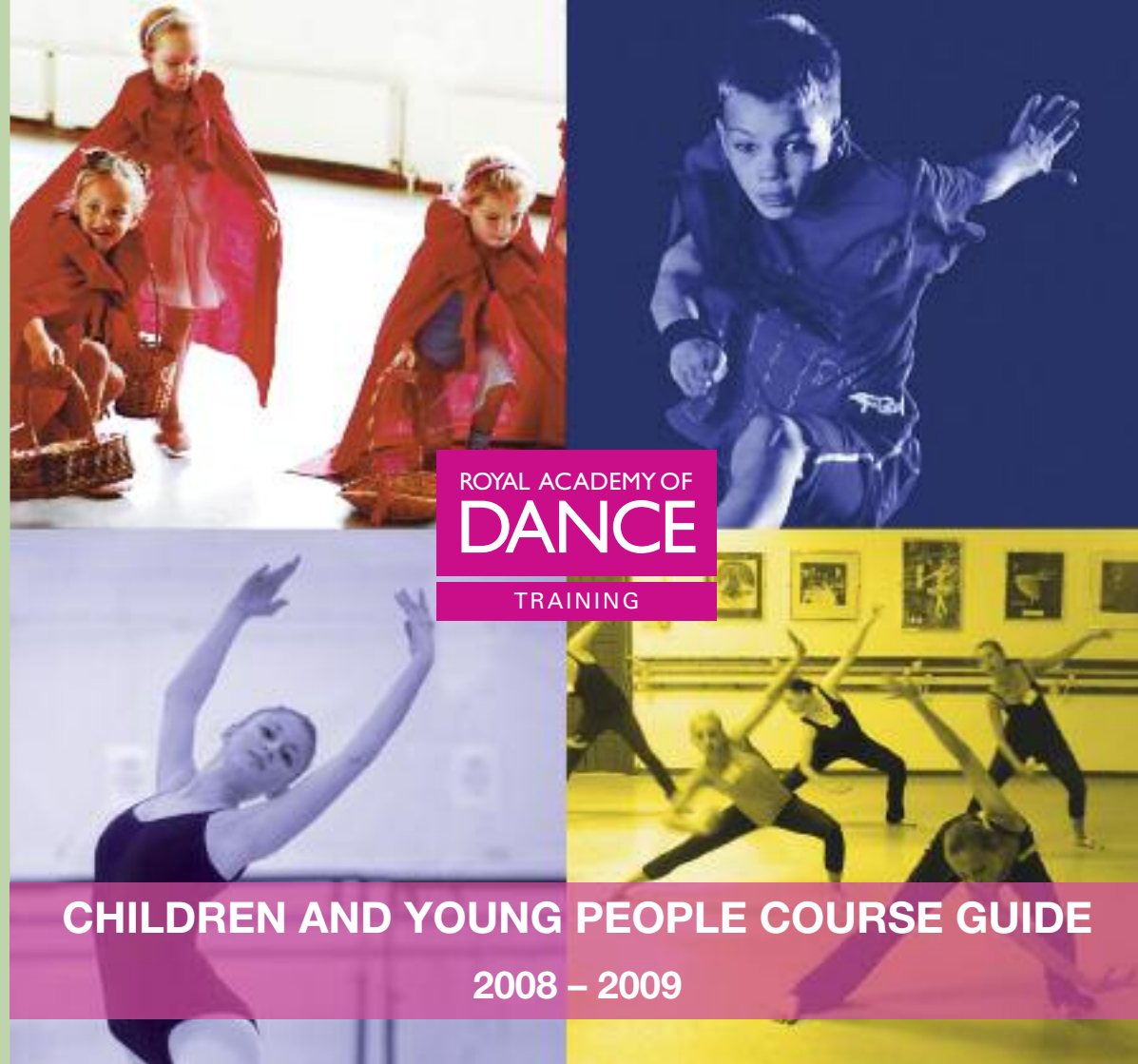
Whether you are already taking classes and want to develop your technique and skills further or are new to dance and looking for a fun way to get fit, we have the class to suit your ability. For further information contact Kerry Mian, Dance School Administrator:
tel: +44 (0)20 7326 8043 or **email:** kmian@rad.org.uk

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ROYAL ACADEMY OF
DANCE
TRAINING

CHILDREN AND YOUNG PEOPLE COURSE GUIDE

2008 – 2009

In this booklet you will find details of the wide range of courses the Royal Academy of Dance offer for children and young people. All of our courses are taught in safe and friendly learning environments by highly qualified and experienced teachers. With something to offer every young dancer, our courses will give students of all ages an unforgettable dance experience.

For further information on any course in this booklet please contact the Training Department stating which course you are interested in:

tel: +44 (0)20 7326 8000
fax: +44 (0)20 7924 3129
email: courses@rad.org.uk

www.rad.org.uk

Front cover photos:
Top left Frederic Aranda, top right courtesy RAD archive
Bottom left Brian Slater, bottom right Frederic Aranda

Photo: Frederic Aranda



BALLET WORKSHOPS

For students aged 4 years & above

Children's Workshop

Experience the magic of classical ballet through the use of dance, music, acting, make-up and storytelling. Each workshop will be based on a scene from a well-known ballet and will conclude with a showing of work for parents and guardians.

Who can attend: Students aged 4 – 13 years (age groups vary according to location)

Duration: Between 1¼ and 2¼ hours (dependant on the age group)

Fee: For 2008 workshops: £15.00 / £17.50 / £20.00

For 2009 workshops: £16.50 / £19.25 / £22.00

Repertoire Workshop

An extension of the children's workshop. Students will have the opportunity to study a scene from a well known ballet, and learn about stage make-up. The workshop will conclude with a showing of work for parents and guardians.

Who can attend: Students aged 10 years and above

Duration: Between 2 ½ hours and 3 hours (dependant on the age group)

Fee: £27.50/ £33.00

Classical Repertoire Classes with Lynn Wallis

An opportunity to learn a dance from the classical repertoire with Lynn Wallis, Artistic Director of the Royal Academy of Dance, with teacher observation. The class will conclude with a showing of work for parents and guardians.

Photo: Frederic Aranda



Who can attend: Students aged 11 years and upwards studying Grade 5 and above.

Duration: 2 hours

Fee: £20.00



Photo: Frederic Aranda

DAYS OF DANCE & WORKSHOPS

For students aged 7 years & above

Day of Dance

A fun filled day offering students the chance to experience four dance forms, all taught by experienced professionals. This course is the perfect opportunity to inspire new talents and develop existing skills.

Who can attend: Students aged 7 – 13 years

Duration: 4 hours per day

Fee: £40.00 per day

Musical Theatre Workshop

A fun workshop introducing students to sections of choreography and music from famous musicals. Each workshop concludes with a showing of work for parents and guardians.

Who can attend: Students aged 7 - 13 years

Duration: 2 – 3 hours depending on age group

Fee: £20.00/ £30.00



Photo: Foy Campbell Moore

Boys Only

A course full of energy, creativity and fun offering students the chance to experience ballet and creative dance, taught by experienced professionals. This course is the perfect opportunity to inspire new talents and develop existing skills.

Age groups and content vary according to location.

SUMMER PROGRAMMES

Summer Schools

RAD summer schools are designed to compliment students' training and offer new and exciting opportunities in a range of dance disciplines. Students are given the opportunity to take on fresh challenges whilst learning new skills and making new friends. Summer schools will be taking place, at London headquarters and throughout the UK. RAD summer schools conclude with a showing of work for parents and guardians on the final day.

Who can attend: Students aged 7 – 18 years who are studying at Grade 2 level or equivalent and above.

Performance Courses at Academy Headquarters

The Performance Course is designed to help students develop their creative and technical capabilities and combine their skills as a dancer and performer. Students will train for two weeks with renowned dancers and teachers in a range of dance disciplines and take part in the creation of original pieces of choreography culminating in two performances in the Academy's performance space.

Who can attend: Students of 12 years and above, currently studying Intermediate Foundation level up to and including Advanced 2 level or equivalent.

Accommodation: There is also a residential option available for the London Summer Schools and the Performance Course (with additional fee).

Children's Summer Classes at Academy Headquarters

Take daily classes in ballet and creative dance offering the chance to develop skills over five days with a showing of work for parents and guardians on the final day.

Who can attend: Students aged 4 – 7 years

Duration: 1½ hours per day

Fee: £90.00



SYLLABUS COURSES & CLASSES

Intensive Examination Course

Run over either five consecutive days or five Sundays, students participate in a syllabus class followed by a pointe work class for females and a virtuosity class for males. These classes are designed for intensive study of the syllabus in preparation for examination.

Who can attend: Students who are preparing for Vocational Graded examinations and have a thorough knowledge of the syllabus.

Levels and content vary according to location.

Timetable and fee vary according to location.

Intensive Examination Classes

Run over two days, each day students participate in a syllabus class followed by a pointe work class for females and a virtuosity class for males. These classes are designed for intensive study of the syllabus in preparation for examination.

Who can attend: Students who are preparing for Vocational Graded examinations and have a thorough knowledge of the syllabus.

Duration: 2 hours per day.

Fee: £56.00

Comprehensive Syllabus Classes

An opportunity to participate in a Graded or Vocational Graded syllabus class observed by teachers, focusing on Examination Assessment Criteria.

Who can attend: Students who have a good knowledge of the syllabus.

Duration: 1 ½ hours

Fee: £15.00



GCSE AND GCE A/AS LEVEL

GCSE, GCE AS or A2 Level Dance Courses

The Royal Academy of Dance offers first-rate teaching with excellent results year on year. Our GCSE, GCE AS and A2 dance courses provide a great springboard into further dance studies and students attending the Academy benefit from its strong links with the professional dance industry and other academic institutions.

Former students have gone on to study dance related subjects at Higher Education or in related areas such as teaching, dance notation, dance administration and performance.

Key Components

GCSE: Contemporary technique, Choreography, Performance Skills, Dance History and appreciation.
GCE AS and A2 level: Contemporary technique, Choreography, Dance History and appreciation, Notation, Anatomy and Physiology

Duration

GCSE: 3 hours tuition every Saturday during term time, over two years
GCE AS & A2 Level: 4½ hours tuition every Saturday during term time, over one year
GCE A2 Level: 4½ hours tuition every Saturday during term time, over one year
The full A level can be obtained by successfully completing AS and A2 Level.

Course Title	Location	Course Commences	Closing Date
GCSE Dance	London, HQ	Sept 2009	Aug 2009
GCE AS Level Dance	London, HQ	Sept 2009	Aug 2009
GCE A2 Level Dance	London, HQ	Sept 2009	Aug 2009



WHO TO CONTACT & HOW TO APPLY

For **courses and workshops**, please contact **Rebecca Hakier**, Training Officer on:
tel: 020 7326 8025 or email: rhakier@rad.org.uk

For **summer schools and Performance Courses** please contact **Becky Tovey**, Summer School Officer on:
tel: 020 7326 8026 or email: rtovey@rad.org.uk

For **GSCE, GCE AS/A2 level courses, Sunday Intensive Examination Courses and RAD Dance School**, please contact **Kerry Mian**, Dance School Administrator on:
tel: 020 7326 8043 or email: kmian@rad.org.uk

For information about international courses, please visit www.rad.org.uk, or refer to your local RAD *diary* or National Administrator.

The information in this and any other printed or electronic brochure/notice was correct at the time of publication. Please note that courses may be added, or details, dates and locations may change, please visit www.rad.org.uk for the most up to date information.

If places are still available, after the specified closing date, applicants may still be accepted into a course.

Specified age ranges are there as a guide. Any decision relating to age grouping is at the discretion of the Training Department.

Full terms and conditions can be found on the reverse side of all application forms. If you would like a copy of the full terms and conditions please contact the Training department.
email: courses@rad.org.uk

Have you signed up to the RAD e-news bulletin? Visit www.rad.org.uk to find out more.



2008

Location	Course Description	Dates	Closing Date
HQ, London	Repertoire Workshop	7 Dec	17 Nov
HQ, London	Children's Workshop – <i>The Nutcracker</i>	7 Dec	17 Nov
Newcastle, Tyne & Wear	Children's Workshop – <i>The Nutcracker</i>	7 Dec	17 Nov
Birmingham, West Midlands	Children's Workshop – <i>Sleeping Beauty</i>	7 Dec	17 Nov

2009

HQ, London	Intensive Examination Course	1, 8, 15, 22 Feb & 1 Mar	16 Jan
HQ, London	Musical Theatre Workshop	22 Feb	2 Feb
York, North Yorkshire	Comprehensive Vocational Syllabus Classes: Intermediate Foundation, Intermediate & Advanced	22 Feb	2 Feb
Exeter, Devon	Comprehensive Vocational Syllabus Classes: Intermediate Foundation & Intermediate	29 Mar	9 Mar
Birmingham, West Midlands	Boys Only	14 – 16 Apr	19 Mar
HQ, London	Children's Workshop – <i>Cinderella</i>	19 Apr	26 Mar
Swansea, West Glamorgan	Children's Workshop – <i>Swan Lake</i>	26 Apr	2 Apr
Nottingham, East Midlands	Intensive Examination Classes	10 & 17 May	17 Apr
HQ, London	Intensive Examination Course	10, 17, 24, 31 May & 7 June	17 Apr
HQ, London	Day of Dance	17 May	24 Apr
Edinburgh, Scotland	Summer School	6 – 10 July	1 June
HQ, London	Summer School (Week 1)	13 – 18 July	18 May
Jersey, Channel Islands	Summer School	20 – 24 July	15 June
HQ, London	Children's Summer Classes (Week 1)	20 – 24 July	29 June
Birmingham, West Midlands	Children's Summer Classes	27 – 31 July	22 June
Birmingham, West Midlands	Summer Intensive Examination Course	27 – 31 July	22 June
Birmingham, West Midlands	Mat Based Pilates	27 – 31 July	22 June
HQ, London	Summer School (Week 2)	20 – 25 July	18 May
HQ, London	Summer School (Week 3)	27 July – 1 Aug	18 May
HQ, London	Children's Summer Classes (Week 2)	3 – 7 Aug	29 June
HQ, London	Performance Course	3 – 15 Aug	29 June
Newton Abbot, Devon	Summer School	17 – 21 Aug	13 July
HQ, London	Summer Intensive Examination Course	17 – 21 Aug	28 July
HQ, London	Mat Based Pilates	17 – 21 Aug	28 July
HQ, London	Intensive Examination Course	4, 11, 18, 25 Oct & 1 Nov	11 Sept
Liverpool, Merseyside	Comprehensive Vocational Syllabus Classes: Intermediate	11 Oct	21 Sept
Nottingham, East Midlands	Intensive Examination Classes	11 & 18 Oct	21 Sept
Cardiff, Wales	Children's Workshop – <i>Cinderella</i>	25 Oct	5 Oct
HQ, London	Children's Workshop – <i>Sleeping Beauty</i>	18 Oct	28 Sept
HQ, London	Repertoire Workshop – <i>Giselle</i>	18 Oct	28 Sept
Ashford, Middlesex	Children's Workshop – <i>Swan Lake</i>	1 Nov	12 Oct
HQ, London	Musical Theatre Workshop	1 Nov	12 Oct
Leeds, West Yorkshire	Children's Workshop – <i>Coppélia</i>	6 Dec	16 Nov
Birmingham, West Midlands	Children's Workshop – <i>The Nutcracker</i>	6 Dec	16 Nov
HQ, London	Children's Workshop – <i>Swan Lake</i>	13 Dec	23 Nov
HQ, London	Repertoire Workshop	13 Dec	23 Nov

Applications will be accepted after the closing date pending availability.